

Memorial District Defeated; Garner Receives Heavy Vote

The proposed formation of a Veterans' memorial district on the Monterey peninsula remained but a memory today.

A two-thirds majority vote in opposition to the project which Carmel residents cast, was directly responsible for the defeat of the issue. The Carmel vote was 104 in favor of the project and 331 against it. The entire total vote of the peninsula was 1669 in favor of the memorial plan and 1903 in opposition.

Had a majority vote been obtained, the formation of the district would have been the preliminary step for the construction of a memorial building and auditorium in Monterey. Its defeat at the polls puts the issue out of consideration for some time to come.

President Hoover, unopposed for the Republican nomination, received 336 ballots. John Garner, the present speaker of the House, carried Carmel for the Democrats with a vote of 83. Roosevelt was

next with 44 and Al Smith tagged along with but 34 votes.

The prohibition party which was also on the ballot failed to obtain a single vote from Carmel residents.

Carmel voted in opposition to the Sharkey bill as did most of the voters throughout the state. Some 280 local voters opposed the oil control bill while 203 were for it. The bill is now a dead issue.

The third proposition, to prevent the leasing of state-owned oil lands, received a favorable vote in Carmel, 285 in favor of it while 190 voted against it.

The defeat given the memorial district on the peninsula and in Carmel was another indication of the manner voters are looking upon additional taxation and expenses. The issue had the strong support of the American Legion and would undoubtedly have passed at any other time.

Carmel Keeps New Council Busy With Avalanche of Requests

Garbage, poison oak and peddlers occupied the minds of the members of the Carmel city council at their first meeting Wednesday night since the rise of John Catlin as the blacksmith-mayor of the village.

The matter of garbage came in a letter to the council from De-Neale Morgan, Carmel artist, who claimed that refuse from various business establishments on Dolores street was carried three times a week over her property. The council agreed that garbage was certainly not inspiring to creative work and ordered the police to make an investigation of the matter.

According to an epistle from one F. A. Parker, most of the business from summer visitors goes to the drug stores in the purchase of poison oak medicine to relieve itching skin. Parker suggested that if property owners of empty lots were ordered to eliminate poison oak bushes from their land, some of the money of the visitors might go to other merchants of the village. The matter was placed in the hands of Councilman Robert Norton for further enlightenment.

A communication from the Carmel Business association, signed by Peter Mawdsley, reported to the council that peddlers were going from door to door in the village, interrupting the solitude of residents. Police Chief Gus Englund was instructed to enforce an ordinance now on the city books which prohibits such peddling unless a license fee is paid.

Carmel might be artistic, but not in the placing of signs, if one is to believe the letter of Charles A. Watson, as addressed to the city council. Watson protested against the "unartistic" sign placed near his home on San Carlos, prohibiting trucks from going over the road. Councilwoman Clara Kellogg will attempt to find out how unartistic the sign is.

The bad condition of the road at Eleventh and Casanova was described in detail to the council in a communication from Reginald Markham. He said that the road

was in such bad condition that he was unable to put his car in the garage and that, furthermore, he broke the spring on the automobile from passing over ruts. Councilwoman Kellogg will investigate this matter.

Permission to do a little genteel shooting in the basement of the Williams building on Dolores street was asked in a request from the Carmel pistol club and signed by Charles Guth, the president. Guth said only members of the club would use the range and safety precautions would be used so there would be no possible damage. Councilman Norton will study the request before further action is taken.

As an appreciation of the community work of Mrs. Marie Gordon, who for three years has been giving her services to the presentations of musical programs in Carmel, the city council passed a resolution endorsing the Carmel summer music festival to be held this year. The request for the endorsement of the festival was made by Preston W. Search, president of the summer music association.

A petition signed by some 20 Carmel merchants protesting against the paying of a \$20 license fee, when they are taxed for their stock, was placed on file with the council. A second petition, signed by a similar number of merchants and asking that a \$450 deposit be made with the city by new merchants establishing stores in the village. At the end of three months, \$225 would be returned and at the end of six months, the balance would be given back. This deposit, according to their request,

would prevent out-of-town people coming into Carmel and selling bankrupt stock during the summer months.

Both these petitions together with several other matters are to be considered by the city council, meeting as a committee of the whole. A report on what action is to be taken will be made at the next meeting of the council on Wednesday, May 18.

Everett Van Auken was returned to his previous post as night watchman by popular request. Van Auken, some two months ago, resigned after an argument over the fact that he did not obtain the license number of an automobile during a burglary. When he quit, Paul Funchess was appointed to the post. Van Auken, however, will resume the duties of night watchman, starting May 9th.

The matter of changing the date

Mother's Day Observances In Churches and Homes of Carmel

Services will be held in our churches and ceremonies will take place in many homes next Sunday in celebration of Mother's Day. The wild flowers which are thick on the hillsides and in the valleys will play a part in a tribute to the day's guest of honor. Children's hands are gathering bouquets to adorn Mamma's room for the occasion.

Appropriate music and sermons for the occasion will make the Sunday services in the churches in keeping with the day, and many affairs are scheduled for the homes of Carmel, with the mothers as honored guests. It is a day which everyone can observe with satisfaction.

Writer Arrested For Passing Bad Checks

Because he was too facile with his pen, Patrick Shannon, 35, said to be a writer, was arrested here this week by Police Chief Gus Englund on charges of having passed worthless checks in the east bay section and in San Francisco.

Shannon was taken into custody as he went to call for his mail Tuesday afternoon. Chief Englund picked him up on description sent out by Berkeley police who held a warrant for his arrest. He was taken to the Monterey city jail and then turned over to Berkeley police who called for him.

Shannon, according to word received here, is a university graduate. He has been a resident here for several months.

The Carmel Pine Cone

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Cowell in Series of Illustrated Lectures

Quarter-tone music, a demonstration of the new musical instrument "rhythmicon," and primitive music will be presented as illustrations in a series of three lectures to be given by Henry Cowell at the Denny-Watrous Gallery on the evenings of May 14th, 22nd and 29th. About one half of each event will consist of the explanatory remarks by Cowell, and the other half will be devoted to the very unusual illustrations which are announced. On Saturday evening May the 14th, the illustrations will be of quarter-tone music, played on two pianos tuned a quarter-step apart. The work to be performed is "Xanadu," by Mildred Couper of Santa Barbara. "Xanadu" is incidental music for Eugene O'Neill's "Marco Millions." The composer, herself, and Malcolm Thurburn of Santa Barbara will be the performers.

On May 22nd the evening will be devoted to primitive music, as studied recently by Cowell at the University of Berlin. May 29th will be the date for the demonstration of Cowell's new musical instrument, "rhythmicon," which he invented in collaboration with Leon Theremin, and which employs a television principle in the controlling of rhythm by means of a keyboard.

Season tickets for the series may be had at the Gallery.

Committee Thanks Those Who Helped The Benefit

\$830 was realized by the two night performances at Sunset School auditorium recently for the benefit of employment relief. The committee in charge, after doing the work of returning properties, checking up ticket sales, paying the few bills, and generally cleaning up, announces the net with a bit of pride. \$830 is a considerable sum to make on a show here or elsewhere.

The committee, which is composed of Lita Bathen, Mrs. Stella Mather, Daisy Bostick, Hazel Watrous, Charles E. Berkey, Herbert Heron, and Robert Parrott, desire to thank the many who made possible their achievement. The list of helpers is a long one. The services given were varied and important. The committee's thanks are supplemented by those of the employment commission and of the entire village.

April Showers Fall In May and Keep City Wet

Showers that started to fall in April and continued during the first week of May, kept Carmel residents under umbrellas and indoors.

Despite the fact that they appeared to be heavy showers, figures at the Carnegie Coastal laboratory in Carmel showed, however, that only .47 of an inch fell during the storm which started on Sunday.

Mrs. W. Thompson of San Francisco and her daughter Tommy Thompson of Pasadena spent last week in their cottage on So. Antonio. Miss Thompson, while living in Carmel some time ago, was quite interested in dramatics. She has taken many parts in the local community plays and is now a member of the Pasadena Players Club.

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Loot Believed Stolen From Carmel Cottage Found Buried on Beach

What first pointed to a murder on the beach last Sunday, developed later as the cache of a burglar who had ransacked some of the Carmel homes in the past. He rushed up Ocean avenue, found Police Chief Gus Englund and led him to where he believed a body had been buried. Working with a shovel, they found not a body, but a large quantity of silverware, two cameras, a pair of shoes and two shirts.

Nick Holms, local grocery clerk, was walking on the beach when he saw the sleeve of a shirt sticking out from under the sand and stained with what appeared to be blood. The only clue to whom the articles belonged to is the name of

Nellie Hyatt Snider engraved on one of the spoons. This same spoon bears the date, November 8, 1887. The cameras are still loaded with films and Chief Englund will attempt to have them developed in the event they are not ruined, on the theory that it may reveal evidence to whom the articles belong.

The articles were well covered up, except for the shirt sleeve which attracted Holm's attention. According to Chief Englund, the stain is not blood, but varnish. The articles are believed to have been stolen from a Carmel cottage and then discarded by a burglar who had already too much loot in his possession.

Except for the sterling silver knives and forks, the loot found is not valuable. The ruined condition of the cameras indicates that they must have been buried under the sand for at least a year, if not longer.

Carmel May Face New Suit Following Fall

Possibility of another suit being filed against the city of Carmel in the request made to the city council by Miss Julia Snow, for expenses incurred during serious injuries sustained in a fall on Monte Verde street.

The accident, according to her letter, occurred on April 22, near the Sun Dial apartments. She asks the council for compensation and doctor bills incurred. How much is wanted was not mentioned. The request has been tabled by the council pending further investigation.

"Firebrand" to Play Today, Saturday, Sunday

"The Firebrand" which opened last night before an enthusiastic audience at the Community Playhouse, will be seen again tonight, tomorrow and Sunday night. The play, a three-act comedy, is the initial offering of the recently organized Carmel Community Players.

Carmel Well Represented At Del Monte Dance

A large number of Peninsula folk were present at the dinner dance in Del Monte's Bali Room Saturday evening when Ed Fitzpatrick, Jr., and his eleven-piece orchestra of college lads returned to Del Monte for their second appearance.

Together in one party were Mr. and Mrs. Paul Dougherty, Mr. and Mrs. Herman Crossman, Mr. and Mrs. Paul Veeder, Mr. and Mrs. Byington Ford and Dr. and Mrs. Hugh Dormody.

Superior Recordings By T. Harold Grimshaw

A recent broadcast of "A Symphony of Psalms" has brought about in some quarters an awakening of interest in the music of Igor Stravinsky. The writer has noted this interest locally, and what is surprising, finds it among the conservative classicist group. Outside this strange garden of tone-color we listen nervously; still afraid of the modern tendency, we are, albeit, of more kindly mien than heretofore. Writing out of his own experience, the present reviewer counsels the wavering to listen and listen again to Stravinsky's early and stimulating ballet suite "The Fire Bird"—a capi-

tal recorded version of which is with its ethereal delicacy will remain a precious morsel to you always.

The Victor Masterpiece Album M-53. Splendidly played by the Philadelphia Symphony and adequately impressed, it is a first wise step into that new strange conservatory of fascinating blooms and fragrances. First hunt up the legend of the mysteriously beautiful bird whose feathers glisten like gold and "whose glowing body shines like a conflagration in the night time . . ." Then note the arresting contrasts in the music, the haunting melodies in the dances, the terrible power of the ogre, Kastchei; and the tender Berceuse

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This is the large-roomed, well lighted redwood house advertised last week. It was built by a writer for a writer, and therefore has much charm that some bargains have not. The fireplace, large enough to barbecue in, is worth buying the house for. Furnished for simple living. And a piano of good tone will remain if wanted. For a short time longer the price will be **\$2,600.**

Second Bargain:

A fairy-like stucco home, wee but adequate for a small family. And, as there are two lots, another house, or addition to the present one, may be added. A few pieces of furniture may be had with property. This little place has a lot of charm packed in and about it. For a short time, only, the price is **\$3,150.**

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Many Boys Score High in Annual Sunset School Athletic Meet

Some twenty-five boys showed their athletic skill in the annual track meet held at Sunset School last Friday in a long series of events. The final score for the four highest senior boys was close, one point making the difference between first, second, third and fourth places.

Herschel Hanes came out with high honors for the seniors with 17 points while Hoshito Miyamoto was second with 16 points. Harry

Turner was third with 15 points and Stanley Clay fourth, with 14 points. A score of 20 points made Gordon Bain high point man for the juniors as well as for the entire meet.

Some of the outstanding events included the high jump in which Harry Turner and Herschel Hanes

Harry Turner and Herschel Hanes tied for first place by jumping four feet, eight inches. Rupert Kendall won the junior broad jump and Herschel Hanes took

first in the shot put. Harry Turner came out at the top in the pole vault.

Don Staniford and Fred Leidig acted as judges for all the events. Otto Bardarson was the announcer and Ernest Calley, the inspector. The complete results for each follow:

50-yard dash: Juniors—Gordon Bain, 1st—Rupert Kendall, 2nd—Tommy Phillips, 3rd.

Broad Jump: Juniors—Rupert Kendall, 1st; Neil Andressen, 2nd; Cole Weston, 3d. Seniors—Ray Hamilton, 1st; Stanley Clay, 2nd; Melvin Baker, 3d.

High Jump: Juniors—Gordon Bain, 1st; Ralph Lee, 2nd; Bud Brownell and Allan Lane, tied for 3d. Seniors—Harry Turner and Herschel Hanes, tied for 1st; Ray Hamilton, 2nd; Stanley Clay and Melvin Baker, tied for 3d.

100-yard dash: Juniors—Neil Andressen, 1st; Tommy Phillips, 2nd. Seniors—Herschel Hanes, 1st; Bain, 1st; Rupert Kendall, 2nd;

Pole Vault: Juniors—Gordon Louis Holtzhauser, 3d. Seniors—Harry Turner, 1st; Hoshito Miyamoto, 2nd.

70-yard hurdles: Juniors—Allan Lane, 1st; George Villapando, 2nd; Joe DeAmaral, 3d. Seniors—Stanley Clay, 1st; Harry Turner, 2nd.

220-yard run: Juniors—Billy Turner, 1st; Joe DeAmaral, 2nd; George Villapando, 3d. Seniors—Hoshito Miyamoto, 1st; Robert Dalton, 2nd; Melvin Baker, 3d.

Shot Put: Juniors—Billy Turner, 1st; Joe DeAmaral, 2nd. Seniors—Herschel Hanes, 1st; Hoshito Miyamoto, 2nd.

Relay teams (Miyamoto, Bain, Clay, Villapando), 1st; (Hanes, Turner, B. Turner, DeAmaral) 2nd; (Kendall, Dalton, Andressen, Holtzhauser), 3d.

Truly a Genius Say

Those Who Should Know

The first public appearance of the youthful pianist and composer, Elayne Lavrans, at Del Monte Lodge on the evening of Wednesday, May 11, is attracting wide attention from music lovers of the peninsula and elsewhere. Miss Lavrans, a pupil of the Douglas School, and a composer of such rare ability that critics marvel at her work, is to be heard in a program consisting entirely of her own compositions.

Here are given some intimate comments of those who have listened to Miss Lavrans's work:

Frederick Becholdt: How discouraging! I labored a lifetime to get that far!

Jose Iturbi: That is truly great music.

James Hopper: Yes, one may safely apply the word genius.

Redfern Mason: My child, as we say nowadays, you certainly have it.

Lincoln Steffens: The greatest combination I know—youth and genius.

Mrs. George Gordon Moore: She is dear—and wonderful!

Mrs. Sidney Fish: Allah Akbar! God is great!

Mrs. Paul Dougherty: What an interesting life Nature has ordained for you!

Allen Griffin: She seems a child—until she touches the instrument; then she becomes a super-being!

Selby Oppenheimer: Has she a manager?

Miss Audrey Walton has returned to her home on San Antonio from San Francisco bring-

ing as her guest, Mrs. T. H. Elliott, who visited the Waltons for a few days.

Mr. and Mrs. L. H. Heath of Manila, P.I., spent a few days in Carmel visiting friends on their way to San Francisco where they will soon sail for their home in Manila.

Berkeley Residence

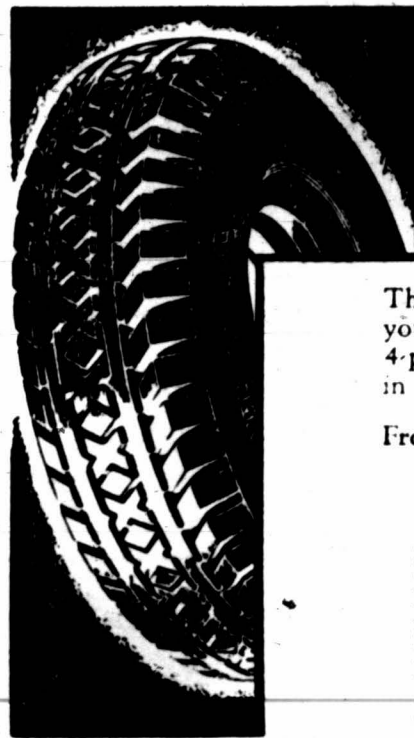
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... but instead (it's quite a story) I made fresh dairy products the basis of my menu. Huh... I was always too fat or too thin (and who isn't). It got so bad that the public eye was filled with nay (or was it neight?) It made me wild! I felt like a cow! It had me on the run!

It drove me to drink

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Mrs. Rendtorff to Head Woman's Club Activities Coming Year

Mrs. Karl Rendtorff, prominent Carmel woman, is the new president of the Woman's club, following her election last Monday at the annual meeting of the organization. She succeeds Mrs. R. M. Eskil.

Other officers named include Miss Ruth Huntington, first vice-president; Mrs. C. J. Ryland, second vice-president; Miss Frances Taylor, third vice-president; Mrs. Stella Mather, recording secretary; Mrs. Elizabeth Elliott, corresponding secretary; Miss Elizabeth Armstrong, treasurer; and Mrs. S. A. Trevvett, director at large.

Preceding the election of officers, Mrs. Willis White, who has been temporary president of the club in the absence of Mrs. Eskil briefly outlined the work of the club and called on the various section chairmen to outline in detail the past activities of the organization.

Mrs. Ellen Rose, the treasurer, told of the financial condition of the club; Mrs. J. K. Lynch, chairman of the book section, reported on the work of her particular group; Mrs. Rendtorff of the current event group; Mrs. Stella Mather, of the bridge section and Miss Ann Grant of the garden section, also made brief reports to the club members.

Miss Agnes Williston recording secretary and who has had charge of the publicity for the club, told

of the co-operation and courteous treatment given to her by the various newspaper editors on the peninsula. She particularly praised

The Firebrand Plays Again Tonight and Tomorrow Night

Advance sales indicated a capacity house for last night's opening of the recently organized Community Players in the three-act comedy, "The Firebrand." The play, one of the best of its kind staged here in some time, will be repeated tonight and tomorrow. It is the first of a series of productions to be presented by the Community Players during the year.

"The Firebrand" is both delightful and naive. It is based on the life of Benvenuto Cellini, which should be a distinct guarantee of the promised laughs. It has a large cast of many Carmel residents, who are appearing on a local stage for the first time, who have acquired by constant rehearsals a technique worthy of a veteran troupe.

The audience, like the cast, cannot help but laugh at the scenes between the Duke, played by Chet Shephard and the Duchess, Paula Dougherty. Even Dukes, it seems, were henpecked. Certainly no man was ever more bent on keeping his affairs with lesser maids from the ears of his wife than was this particular Duke.

Galt Bell, who has a long series of triumphs attached to his name, is again responsible for the success of this production. Bell has worked hard in rehearsing it, which was apparent in the swift way it moved last night. "The Firebrand" is a play not to be missed.

Twentieth century maids are no bolder nor more sophisticated than those of the sixteenth century if Amilia, as portrayed by Sibyl Leonard, is typical. It might even be conjectured that our modern lassies could learn something from her method of raising a young man's hopes and then figuratively dousing him with cold water.

Gordon Knowles as Cellini is the center of the uproariously funny situations that develop during the play. Knowles is making his first appearance in Carmel. He likes the part and no one would think him a professor of history as he makes ardent love to the Duchess, with his eyes searching for signs of danger and ears open for news of another woman.

Sam Ethridge as the villain of the piece, brings a new versatility to his work. He seems born to intrigue and may find the audience hissing him before the play is over. "The Firebrand," if one is to judge from last night's performance, is out to make theatrical history in Carmel.

Tomorrow and Tomorrow to be at Carmel Theatre

Ruth Chatterton is said to play the strongest emotional part of her career in her new starring vehicle, "Tomorrow and Tomorrow," opening for only a one day's showing at the Carmel Theatre on Thursday, May 12th, this will be the first showing on the Monterey Peninsula. This film is an adapt-

the Pine Cone for the space and publicity they have given the club in the past.

Mrs. Nester Schoeninger reported on the welfare contributions made by the club. Her report showed that \$270 were given by the club to aid the needy through benefit bridge parties, a plant sale and similar events.

ation of Philip Barry's famous stage play which startled the public and received world wide press comment.

U. C. English Club Play

Following a number of last minute changes, the production staff and the cast of the University of California English club play, "The Bacchae," which is to be presented Saturday evening, May 14, as the first Greek play ever given on Commencement Day, was named today by Professor Charles D. von Neumayer, director, and Garaff Wilson, general manager. Mary Meyer, a sophomore of Carmel is in the cast.

Carmel Girl Elected as Queen of Stampede

Not only was a large part of the audience made up of Carmel residents, but Miss California Andrews, daughter of a well-known local family was selected as "Rose of Monterey" to preside at the old Monterey stampede held last Sunday at the Del Monte polo grounds.

Selection of Miss Andrews was followed by the grand march, she leading it mounted on a pinto. There were a dozen other entries out of which groups Miss Andrews won out. The stampede, according to the sponsors of the event, was a distinct success and was attended by some 2000 persons.

The cowboys, coming from all

sections of the county, particularly from around Carmel and Salinas valley, did their stuff from bronco riding to roping steers. Jack Etch- everry, San Benito county supervisor, presided at the microphone, introducing performers, officials and calling off the various events. So well received was the stampede said.

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Puffed Wheat, 2 for 25c

Puree Tomatoes, No. 2 1/2 - 10c

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Abalone League Takes Carmel For A Ride in Producing "Chicago"

A short but alluring glimpse of old Carmel flashed on the stage this last week-end as a new Carmel saw veteran thespians of the early days take bows in a colorful presentation of "Chicago," a three-act comedy.

It was an old Carmel in the sense that many of the faces that gleamed behind the footlights had not been on the stage since the reign of the Abalone League. There was Tal Josselyn, Ernie Schweninger, Marion Todd, Helen Wilson, Byington Ford—all of them old-timers. Even the director, Frank Sheridan, was growing flowers here before the village outgrew its shoes.

And the new Carmel liked them, if the tremendous acclamation they received at the final curtain was any indication. Even the group of dainty, virtuous ladies in the sixth row, whose cheeks burned, forgot they were blushing and clapped anyway. It was somewhat different departure from the usual run of plays staged in Carmel, but no one left the theatre disappointed over the hard-earned money they had paid out to see the show.

Opening nights have a certain fascination. There is an apparent nervousness in the cast and an anticipation in the faces of the audiences. There are also the disadvantages. On a second and third night the production usually moves faster; the players go through their lines. Yet first nights have all the thrill of a gamble on whether the play is a complete flop or a great success.

"Chicago," which by the way is a satire on newspapers, courts, juries and legal procedure, is a swift moving comedy. From the moment the curtain rises until the end, it should carry on with the mechanical precision. It is its quick lines and rapid action that made

it a raging success in the east.

In its presentation here on the opening night, the play at its beginning moved at snail-like pace, almost to the point of being boring. The players were afraid to act—afraid to let their voices out. They lacked the essential enthusiasm to put it over. In the second act, however, they evidently absorbed a better understanding of their parts, for, from that time on, it moved much more quickly.

While we did not go on the successive nights, we understand that the play went through in better shape. We fully appreciate the fact that the players were not professionals, but amateurs. Nevertheless, for constant forgetting of lines, there is no excuse.

There were four players who in acting surpassed the entire cast, including the principals. They were Byington Ford as the defense attorney; Mirian Todd as a cell-mate; Ruth Marion Poor as the matron and Sonia Noskowiak as "Moonshine Maggie." Ford did a splendid characterization of the attorney that will be remembered in Carmel for a long time. Marion Todd's acting ability is too well known here to stress, while Ruth Marion Poor did even better than in her part in "The Drunkard." We would like to see more of Sonia Noskowiak who brought tears to many members of the audience.

Ernie Schweninger did well as the "yellow journalist" only he was unable to give the part the real color it deserved. Schweninger has done wonders in sophisticated plays but as the reporter in this present production, he was not convincing enough and was unable to put sufficient power in his lines to get them across to the audience. Reporters, and particularly the type Schweninger repre-

sented, act not like suave choir members.

Yet there was enough acting ability in Schweninger to keep the part up. Schweninger is a good actor, but he played at a disadvantage in that he was not properly cast for that role.

"Slim" Foster, the photographer, was good for a laugh every time he crossed the stage. The almost toy-like camera he carried took some color away from his part. It was unfortunate that those handling props did not obtain for him a suitable camera and a tripod. Indoor pictures are not taken without tripods—a mere technicality but one which should not have been overlooked.

Mary Marble Henderson started at a weak pace. Once she had obtained more of the atmosphere of the play, she quickly improved and at the end of the second act, she was in line for distinctive honors. She looked charming, dressed or undressed! (particularly in the latter, only some pious electricians backstage dimmed the lights, so that the audience had to use too much of their imagination.)

Allen Knight scored heavily as Roxie's meal-ticket husband. Rita Beller overdid her part entirely too much. Other members of the cast who, if there was room, should be singled out for individual comment and praise are: "Mort" Henderson, George Schmitz, Helen Wilson, Marion Ford, George Faricy, "Ad" Hanke, Dick Catlett, Frank Murphy, Winsor Josselyn, Nancy Heath, Bob Rit Josselyn, Bob Ritchie, Hal Garrott, Nancy Heath, Jack Schroeder, Preston Shobe, Leon Wilson, Bernard Rowntree, Kelly Clark, Eddie Burns and Charlie Frost.

All in all, it was a fine presentation of a production that must have been difficult to stage. It is easy for us and members of the audience to criticize, if we don't stop to realize the efforts, the hard study and the constant rehearsals necessary to put over a production of this kind.

This short revival of the Abalone League was well received by Carmel—so well in fact, that they were talking this week of employing the fire department's new resuscitator to bring them back to life for another return engagement!

Artist is Inspired
By Edward Weston

For the period from May 3rd through June 13th, Willard Van

Dyke, of Piedmont, will exhibit a collection of photographs at the De Young Museum in San Francisco. This show is another demonstration of the influence of Edward Weston of Carmel to whose "great genius and boundless energy" Van Dyke attributes the "impetus which led to these prints. The artist is a native of Colorado where he was born in 1906, doubtless inheriting from his mother, who was a student of music and painting, his tendency towards an art career. His work

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CARMEL PLAYHOUSE



Artists and Writers and Such

Bruton Sisters at
Denny Watrous Gallery

By Marjorie Tait

A stimulating collection of dry-points, etchings and pen and ink drawings by Esther and Helen Bruton are on exhibition at the Denny Watrous Gallery and will remain until May 25.

A third sister, Margaret, is represented by four or five paintings in tempera, which I consider an unsympathetic medium, at best. She has done more appealing work, but it is not here.

Helen and Esther have been labelled by some as caricaturists, but they are not caricaturists. Their models are drawn without exaggeration from localities rich in comedy material.

The 1931 Award at the annual exhibition of the California Society of Etchers went to Helen Bruton for her "Sunday Night," a street car group drawn with acid humor and appreciation. Her "Toy Department" and three Central Park etchings are human and interesting. A large group of pen and ink drawings include some very clever sketches of dogs. One I especially liked was called "The Zero Hour." The attitude of the various mongrels grouped around one lone female is hilariously familiar and the picture is well named.

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Esther's dry-points of the colored people around the Mississippi show a rather broad humor, but were none the less enjoyable for all that. Her "Belles of Natchez" and "Afternoon in Natchez" are worth close study. But the best dry-point of all is "New Hampshire Winter." Compact shadow masses, well balanced grouping, and the feeling of a New England town deep in snow was pronounced enough to cause a positive nostalgia. A spectacular screen by this talented sister is also on view.

All three sisters attended the California School of Fine Arts and consider Monterey their home, although they spend comparatively little time there. It is predicted that their work will be among the really significant contributions of California within a few years.

Lithographs of Bertrand At Hagemeyer Studio

On Saturday afternoon, May 7th, an exhibition of lithographs by Ray Bertrand, young San Francisco painter and lithographer, will open a series of shows to be held at the Hagemeyer Studio at the corner of Ocean and Mountain View.

Bertrand, a talented painter as well as graphic artist, has recently turned to lithography, not only as a means of expression but as a technical experiment in the process of printing, both in black and white and in color.

A member of the San Francisco Art Association, he has shown at their "Annual" for the past four or five years and has also had shows at the Galleries Beaux Arts and the Anna Gruen gallery in San Francisco. His show here should be interesting.

Carmel Play Heard by Kit Cooke in Hospital

Bedridden for six months in a Monterey hospital with a spinal injury, Katherine Cooke, well-known Carmel resident and who has appeared in a dozen local theatrical productions, was entertained last week-end by a three-act comedy, transmitted over five miles of area by special wires.

She not only heard the artists and actors perform, but the speaker in her room carried to her the applause of the audience. Members of the cast during the intermission sent words of comfort over the amplifiers that were placed on the stage.

Arranged as a "surprise" by the village, whose residents she often entertained before an accident sent her to the hospital, the program brought tears of joy to her eyes.

Just before the curtain rose on the play, "Chicago," nurses at the hospital walked into her room and brought in the loud speaker.

Then for two hours, the wires brought her every word spoken at the theatre. The broadcasting of the play was made possible through the installation of special telephone amplifiers, put in through the courtesy of the telephone company.

Miss Cooke injured her spine six months ago in a fall. Physicians

say it may be six months before she is able to leave the hospital. For many years, Miss Cooke was a member of the Abalone League and had appeared in numerous dramatic offerings.

Dixon Exhibits Work of Desert Journey

From a recent six months' sojourn in Taos, Maynard Dixon brings splendid decorative record of the beauties of the Southwest. A group of his latest paintings of the New Mexico scene are being exhibited at the Galerie Beaux Arts, San Francisco.

The magic atmosphere of the desert is vividly pictured by Dixon's skillful brush. A crystal luminosity, shaded in delicate but incisive tones, vitalizes his farflung views of mesa and plain.

One of the more striking of his canvases is his "Summer Afternoon," a study, largely in blue, of superb cloud formations. The romance of Indian imagination is depicted in his symbolic "Unknown," an Indian woman in the nude, and "Wakanda—First-Maker."

Indians and their adobe houses are some of his more intimate subjects. Among several portrait studies the "Philosopher" is especially impressive. An interesting contrast to the richly pictorial spirit of the "Summer Afternoon" is provided in a smaller painting showing the ominous darkening of the sky before a twilight storm.

Mountain Play Date Set for May 22nd

For the nineteenth annual production in the natural amphitheatre on Mount Tamalpais, the Mountain Play Association of San Francisco this year announces the date of the play to be Sunday, May 22, and the play to be a revival of "Rob Roy," a dramatic version of Sir Walter Scott's story of the Highland Chieftain, who, with a price upon his head, moves mysteriously through the history and legend of his time, a man at once hunted by the law and idolized by his countrymen.

For more than a century, "Rob Roy," which was first produced in London in 1818, has had innumerable revivals and has always proved a box office triumph.

The play was first done in San Francisco on March 30, 1883, at Dashaway Hall; with professor J. R. Ogilvie as "Rob Roy" and a Mrs. McLean as Helen MacGregor. On August 16, 17, and 19, 1907, Alexander Smith produced and directed "Rob Roy," himself playing the title role and his daughter, Eva Smith Hackett, as Helen MacGregor. The name of the hall which was used does not appear on the play bills.

On April 24, 1909, Alexander Smith again produced the ever-popular Scotch play, this time at the Colonial Theatre (now the President), on McAllister Street. Again the leads were played by Smith and his daughter.

Annually some five thousand out-of-door enthusiasts gather at the natural amphitheatre on Tamalpais, on the fourth Sunday in May for the Mountain Play.

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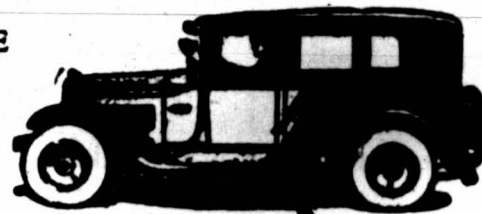
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Found in Carmel

From "Literary Gossip" by Carlton Kendall in Westward

And while we are on the subject of books, we might also mention two very interesting bookshops we recently visited while spending a day in Carmel. The first of these was "The Seven Arts" with its quaint old-world courtyard, its fireplace decorated with a mural by Elizabeth Dickinson, its four shelves of books published by Carmelites and its own publication: "Swords of the Grass" by Dora Hagemeyer, "Here You Have Me" by Robert Roe, "Mr. Bunt" by Rem, "Cross Trails and Chaparral" by Eunice T. Gray, "Toward Man" by D. Rudhyar, "Lobos" by Jeane D'Orge, and "Carmel" by Daisy Bostick and Dorothea Castelhun. Herbert Heron, who looks like an author but isn't, is the owner and host (as well as Mayor of Carmel) and no literary pilgrimage to Carmel would be complete without a brief chat with him and a visit to his rare bookroom upstairs.

The other Carmel Bookshop, opened February first of this year, is a pleasant little shop on Dolores street opposite the Post Office where authors can drop in on the way to mail their manuscripts, and purchase a book while they are still redolent with optimism.

A Damper on Freedom

From Esto Broughton's "Rambling Around" in Stockton Record

"Hang your clothes on a hickory limb . . . and go near the water if you must" . . . but there will be no nudity on Carmel's streets, paved or unpaved . . . and that's final.

That is the edict announced today by Police Chief Gus Englund, censor extraordinary of California's art colony, and backed up by the poet mayor, Herbert Heron.

Being an advocate of "a place

for everything and everything in its place," Gus allows that he will let the bathers alone on the beach. Ole Sol can brown backs and scorch chests to his heart's content, not to mention legs and arms. One-piece, two-piece bathing suits, be they ever so small will escape his official frown—but on the streets, a bathing beauty parade through town. Ye Gods, no; the morale of Carmel is at stake!

So just now when the bathing is getting good; when "teh ole swimming hole," in the shape of Carmel's glittering sands and wild waves, is warming up, comes this damper on sylvan freedom.

Milady and her boy friend must go in big for raincoats, bathrobes, kimonos, or what-have-you to cover their nudity going to and fro. That is up to them. There is no bath house in which to change. You walk bathing-suited through town on pain of arrest. Imagine going to the hoosegow clad only in a bathing suit!

And valley people, who have shook and shook in Carmel's July fogs, would be surprised to know how comfy the ocean is now—and the sun daily on the job giving sunburns!

Village Blacksmith

Editorial in S. F. Examiner

Carmel has elected a blacksmith as its mayor. Well, if the town wanted an official who can devote most of his time to municipal affairs, a blacksmith seems the logical candidate. Pegasus is the only horse down that way and he doesn't need to be shod.

Reduced to the Ranks

Editorial in Stockton Independent

Lincoln Steffens, famous "muckraker," is so regusted that he's going to sell out and leave Carmel.

This apostle of the doctrine that you can't accomplish anything by electing good people to office—you must "change the system," is through with Carmel because the abode of the literati, intelligentsia and the cognoscenti defeated for the school board a capable woman who had greatly advanced the educational system of the city with the descriptive appendix of "by-the sea."

Visits the Artists

From Carlton Kendall's "Literary Gossip" in Westward

While we were in Carmel we enjoyed the privilege of an unusual chat with Edward Weston, whose photographs of Robinson Jeffers have become as famous as his extraordinary pictures of forms in nature. And before we left, we visited Charlotte Morgan's sunny studio and were delighted with the gift of one of her etchings of Robert Louis Stevenson's house. From her veranda we looked down over the bay to a point jutting into the surf upon which we perceived a 30-foot tower of grey Santa Lucia granite looking like a Scottish watchtower and beside it, Tor House, the home of Robinson Jeffers. In a room in the top he

writes; and from this room has come his recent publication "Thurso's Landing," brought out in April by Liveright.

Feeding the Chickens

From Stockton Record

Those who envisioned Robinson Jeffers famed for "Roan Stallion," and recent author of "Thurso's Landing," as a moody, morose individual should see him contentedly clucking to his hens in the garden. Bantams are his especial pets. Even so, he doesn't care to take the whole world in.

The Big Sur country is the scene of his dramatic poems, and in his latest book he steps out of character to voice this protest against highway development:

"I wish they would let the poor old road be. I don't like improvements . . . they bring in the world; we're well without it."

Jeffers has a tower retreat upon his place and there is a tale running rife here that when his fellow poet, Edgar Lee Masters, visited him, the latter's round body got stuck in its narrow width.

Gets All Het Up

From "Rad's Ramblings" in Merced Sun-Star

We have always supposed Carmel-by-the-Sea to be above the plain, ham-and-egg run of communities. Folks who summer there are rather proud and haughty about it. They may not assume a superiority complex, but they make it plain they feel a bit of their oats. Pacific Grove and Santa Cruz are neighbors hard by, but the Carmelite as a rule considers those delightful places as mere reservations for the hoi polloi. We say we have always supposed Carmel superior, but now it develops it is just like every other community in America. It doesn't go crazy about the contest between Hoover and Roosevelt; it doesn't get het up over America's foreign policy which has been hot for many weeks on account of its Oriental mixture. But, praise the Lord for its humanness, Carmel does rile to the boiling point over a school trustee election.

Service Station Sued For Fall in Oil Pit

An unguarded oil pit in which he fell, sustaining three broken ribs and internal injuries, was the basis of a damage suit filed this week in the superior court at Salinas by William F. Thompson against a Carmel service station.

Defendants in the suit are the Associated Oil company, Arnold Grimshaw, service station attendant and Fred Leidig, owner of the property. The accident occurred at 12:30 a.m. April 11, 1932 according to the complaint.

Curtis Seeking Appeal From Court Conviction

An appeal from his recent conviction in the Carmel police court on charges of violating a city ordinance dealing with the free

distribution of advertising matter of Police of Monterey—the entire was filed this week in the superior expenses of running the Police court at Salinas by Guy S. Curtis, Departemnt was less than the salary of the Monterey Shop-ary of the present chief and Eng-ping News.

Through his legal counsel, Curtis maintains that the Carmel ordinance is unconstitutional. The superior court previously ruled is today. He is an efficient officer against an injunction which Curtis sought against the city. The court at that time held that the ordinance was constitutional and could be legally enforced.

At the present time, Curtis is sending his periodical through the mail, rather than from house to house.

Monterey's Loss Is Carmel's Gain

In "A Message to the Tax Payers of Monterey," printed in the Pacific Grove Tribune, Francis C. Swain has the following to say of our chief of police:

When Gus Englund was Chief

Community Church to Observe Mother's Day

A reverent service of worship is being planned to conform with the Mother's Day celebration at the Carmel Community Church on next Sunday morning. The Reverend Harold Grimshaw will take for his topic "The Greatest Thing in the World." There will be special music, also red and white flowers for distribution. You will wish thus to honor your own mother. Service begins promptly at 11 o'clock.

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DOGDOM



(A column for information, news and events of interest to dog owners and canine fanciers. Coming articles will deal with popular breeds of dogs, their history, development, characteristics, care etc. Questions will be gladly answered pertaining to the proper diet, exercise and conditioning of all dogs).

The Del Monte Kennel Club Dog Show, to be held on Sunday June 19th, at Hotel Del Monte, is the outstanding event in Dogdom each year on the Peninsula. The best dogs on the Pacific Coast will be entered. Here is an opportunity to see Champions in the flesh. A liberal education in the many varieties of dogs their good points and how to know a winner awaits the on-looker.

The judges will include the very best. Mr. Robert Nolas of San Francisco will judge all terriers. His judging should draw a record entry. Now is the time to start conditioning your dog. Each day he should be given his daily rub down, his physical condition

checked, his coat stripped and brushed and his ring side manners perfected. Get busy with your dog and let us keep all the blue ribbons right here on the Peninsula. Get in touch with Miss Marion Kingsland, Secretary, at the Del Monte Kennels for your entry

The Devil Walks

By Herbert Cerwin

We do not have to depend on the sunshine in Carmel or on the calendar, to remind us that summer is approaching. A walk down Dolores street will reveal that the first stream of visitors have come in for their annual vacation.

You can always spot new visitors. It's their clothes that reveal them. The women usually wear flashy beach pajamas on the streets and the men often match the color of their suits with the hues of the rainbow.

Trying to be artistic and different is about as false a step as anyone can take. The real artists and the writers who are selling anything usually mess around in their old clothes. Two of Carmel's leading artists wear overalls and it's not for effect either!

Strange are the ways by which people make their daily bread in Carmel. One well-known woman makes her living watering gardens. She has on her list about a dozen gardens, one or two of which she waters every day.

And then there's another woman resident who takes care of the neighborhood children. On some afternoons she has as many as fifteen youngsters under her care.

The distinguished Monterey Peninsula Herald appears to be poking fun at its neighboring community of Carmel. In last week's news reel section we found:

"Bernard Landau has reason to like this hostelry quite as well as those of San Francisco where he recently was robbed of several thousand dollars worth of jewelry."

A short paragraph in the San Francisco newspapers told last week of the death of Gamaliel Bradford, one of the most distinguished of American biographers.

Bradford was a shining example of a man who failed at everything else, then won renown as a biographer. He failed first in business, then as a novelist and as an essayist.

When he was 50, and at an age when most people retire, Bradford began to write the first of a series of biographies which made him an outstanding literary figure. He was 69 years of age when he died.

A good part of his later years he was bed-ridden and was only allowed to write several hours a day by his physician. It was his

blank or any other information desired.

The proceeds from the show are to go to the Monterey County Humane Society, a most worthy cause. Of course local dogs are going to help it along. Miss Katherine Weed's Scottish Terrier, "Pint of Scotch" (Bobby to you) is in and expects to beat his record of winning the Novice Class in San Francisco. Mrs. F. A. Greatwood's remarkable brood matron (twenty one pups in three litters) is taking beauty treatments and expects to appear with a girlish figure. Her daughter "Dinky" is set on attending also, and is working on her owner, Mrs. Baten, to get permission to go over the hill.

Next issue the Scottish Terrier, known in England as the Aberdeen, will be discussed. The "Scotty" is one of the most prominent and sought after breeds of today.

sickness, however, that led to his writing biographies. In bed most of the day, and with nothing to do, he took up a study of biographical detail.

Fascinated over his studies, he wrote his first biography, which immediately placed him in the front rank as a literary figure.

And then there's the lady who inquired whether "Karmelnuts," a new popcorn best seller, was grown and made in Carmel. Of course—nuts always come from Carmel!

Telephone Building

Excavation work for Monterey's new telephone building, at Pierce and Franklin streets, is scheduled to start this week, according to Robert P. Sexton, manager of the Pacific Telephone and Telegraph Co. He announced the award of the general construction contract to McDonald and Kahn, statewide firm of contractors.

"The new building for Telephone headquarters and a central office was first announced in February, and our plans call for completion of the building in the fall of this year, after which dial equipment will be installed to be cut into service in the early part of 1933, said Sexton.

"The building, designed to conform to the architectural traditions of Monterey, will represent an investment of over five hundred thousand dollars, when fully equipped. It will have two stories and a basement with provisions for an addition to the rear, when required."

County Government to be Discussed at Meet

A public forum for the discussion of county government operation will be held on May 20 at Sunset School auditorium under the joint auspices of the Carmel Woman's club forum and the Monterey peninsula league of women voters.

According to those in charge of the meeting problems of interest to every taxpayer and voter in the county will be taken up by the speakers during the discussion. Professor Edwan Cotrell of Stanford university and an authority on county governments will be the principal speaker. W. C. Theile of Salinas will also address the gathering.

Why is a Weekly?

Taking it by and large, "Why is a Weekly?"

Lend me your ear a minute or two and I'll tell you: In the first place, a weekly paper goes into the home and stays there for the whole week—that's one reason why it's called a weekly—while the daily goes out when the day is over, sometimes before, and that is probably why it's called a daily. The weekly is read by at least five to twelve people, and the daily by about half that number.

The influence of the serious weekly is far greater upon the thoughtful mind than the paper which is skimmed through and thrown aside. You never find weeklies cluttering up the floor or left on the seats of street cars. The subjects of a weekly paper of distinction are chosen carefully and have an intimate bearing on life—that is, the current political trend, literature, drama, and those things that have been tested and proved to help one find his way more easily about this world we live in.

That is, by and large, the mission of the weekly newspaper and in fulfilling that mission it is of fundamental value in the homes of the community where it is published. —Town Crier.

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The Crow's Nest

By Marjorie Tait

We're lifting up our voice in dismal dismay, not that we think it'll do any good, but we're so fed up on "Advertising Dodgers"! We're so tired of opening up our mailbox, impatient and expectant after the alluring glimpse of the "somethin'" that we've had through it's tiny glass window, only to discover one of those Damned Dodgers and nothing more!

No wonder we jump up and down and scream and fling Dodgers, Dodgers, "riotously with the throng" until the whole Postoffice resembles a minor cyclone area and every new arrival creates a fresh upheaval in the sea of rage and printer's ink that lies inches deep on the floor!

But it's just one of those things, and evidently nothing can be done beyond the minor satisfaction of kicking them around until they get lost!

Note in time of Depression: Convince your dog that he should collect pine cones in his travels and bring them back to keep the Home Fires burning. Pine cones burn beautifully in many colors and send forth much heat. And, besides, if your dog has the instincts of a gentleman, he will appreciate a chance to "do his bit" with the rest.

P. S. We have tried this out on our own dog and it works just dandy!

We're rather inclined to think that Carmel got a lucky break when she got John Catlin for her new mayor. He's got just the background that a mayor of Carmel should have, associated as it is with the early days of California and with his present artistic environment—the Carmelish Forge in the Forest!

All his life, Mayor Catlin has had very strong intuitive powers, and to a certain extent he allows himself to be guided by his intuitions. When he gets a hunch, he plays it. And that is the reason why we see him today as a calm, self-sufficient man, who hasn't used up his energy fighting back futilely at life, but lived each day fully as it comes, and who has made his Place in the Sun an expression of his own creative ability and a meeting place for good companions.

About eight years ago he and Robert Norton were cutting wood up in Palo Colorado in the Big Sur country. They cut wood right up into the winter until the storms drove them out. And here comes the proof of the actuality of John Catlin's guiding spirit.

A day came that showed not more than the usual promise of a storm, and yet suddenly John Catlin decided that he had enough of it—he would get out! And get out he did—forthwith!

That night the storm came—and right down on the top of the bed in which John Catlin had been sleeping for so many weeks, a huge redwood fell!

Strange things happen and this is another of them, but we can't help but feel how lucky we are to have a mayor who gets hunches and plays them!

Now that the shooting's over we're surprised that no candidate came out with a plan for Better Garbage Disposal!

It would seem that a little competition might help, but the last time someone came into town offering to take away truck-load for a dollar, Gus Englund ran him out of town. At least, so Dame Rumor has it!

There is always someone who is longing for the good old days, an wondering why it is that they are with us no more.

Our jolly city attorney, Argyll Campbell, looks back with tears in his eyes on the days when all of Carmel could be gathered together for an impromptu picnic on the beach. As we understand it, the Town Crier would make his rounds, giving out the news, and everyone forthwith started to pack up a lunch and would be there at the supper hour. It didn't take any prearranging in those days. Folks didn't have to be pepped up with a shot of second-hand enthusiasm in order to get them into the holiday mood. They were ready and willing at the first "inkle."

As the sunset sky faded into darkness and the moon shone down, one after another would feel a song coming on, and the fan was in dating the singer by the song he sang. It's a dead giveaway!

The thoughts of those days linger pleasantly in the memories of old-timers, (if you've been here more than seven years that makes you an old-timer), and they'd like to bring them back again, if they could. Unfortunately they all have the idea in impromptu beach picnics!

Well, we're not so sure about that! Last night we went to a quilting bee and we haven't had so much fun since that time in Havana when we sizzled with our elbows in two goblets of beer.

You're probably all familiar with that dear old classic entitled "Taking Nellie Home" and if you're anything like us, that song will be the extent of your knowledge regarding quilting parties. But now we know how it's done! We've actually participated in one, and we can honestly say that after crawling on our stomach on a patchwork quilt that covered a good half of a living room floor, in company with three other promising young quilters, all armed with a needle, a ball of yarn and a wicked pair of shears, we are very enthusiastic about beach picnics. We'd even like to roll down a few sand dunes. In fact, perhaps, it's just what we need!

County P. T. A. to Hold Meeting Here Tuesday

A district meeting of the Monterey county Parent Teachers association is scheduled to be held here next Tuesday when the Carmel council is host to some fifty visitors.

The morning session will start at 10 o'clock in the morning and will include talks on various educational topics by visiting educators and officials of the district association. Mrs. C. A. Borchers of Pacific Grove, president of the county council, will preside at all sessions.

At noon a luncheon will be served in the old auditorium.

During the lunch hour Miss Anna Marie Baer will give a ten minutes talk on the art work in

the Carmel school, an exhibition of which will hang on the walls of the lunch room. At 1 o'clock the council will again convene in the main auditorium. Members of the Carmel P. T. A. are requested to assemble in the old auditorium at this hour for a short business meeting before joining the larger group.

Promptly at 2:30 o'clock there will be a selection by the school orchestra under the direction of Miss Madeline Currey and verse choir selections by the eighth grade, directed by Mrs. Frances Johnson. The meeting will then be addressed by Miss Burt Messer of Car-

mel, on the subject of "Community Parenthood."

Mrs. Hester Schoeninger reports "The Family in the Making" and of many poems, art criticisms and book reviews. Her social work and investigations in New York City brought her into close contact with family problems and their solutions. She was asked to undertake an historical research into women's part in this work by the University of Wisconsin. Some of her ideals for women and society were later incorporated in a course given under the auspices of the University of California, a course which was recognized with appre-

ciation by the National Parent Teachers Association.

Miss Messer speaks with spirit and humor while holding firmly to her topic. In discussing the "Community Parenthood" she will have some interesting ideas to present on the subject of "Our children" versus "My child."

Mrs. Jenny Venstrom Cannon of Berkeley has opened her cottage in north Carmel for a visit of several weeks. She has as her guest Mrs. M. E. Wahl also of Berkeley. While here Mrs. Cannon, who is a well known artist, will spend her time painting.

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Mrs. Atherton Writes Truthfully Of Her Life in Autobiography

By Herbert Cerwin

To expect a woman to strip herself clean of her make-up; to cast away her cloak of artificiality and then parade in front of a curious populace whose wagging tongues are like poisonous darts—is anticipating too much.

Yet Gertrude Atherton has caught everyone who knows her in stark surprise with the publication of *Adventures of a Novelist*. For once in her life this woman who has held in disdain critics, diplomats, politicians and millionaires, has made a bold attempt to be truthful. She has not told all—and perhaps it is better that she has not for the postal authorities might have interfered—but she has revealed enough to make her book one of the most fascinating autobiographies of recent years.

To Carmel residents the publication of her book is more than the mere story of a famous writer; Mrs. Atherton spent many months writing in this section. At one time she owned all of what is now known as Hatton Fields. Strangely enough, she names in her book virtually every place she has visited, but of Carmel she mentions not a word.

Mrs. Atherton has led a life as weird, as queer, as fascinating, as adventurous as any of her heroines. From the very moment she wrote her first novel, based on a notorious bay city scandal, she became a disturbing element in the literary heavens. Critics frowned at her work—used all the adjectives they could find to condemn her. Yet they were unable to neglect her. Mrs. Atherton is not a woman to be neglected.

Mrs. Atherton, now in her seventies and I am sure we will not be forgiven for mentioning her age—a fact which she discreetly kept out of her story, has used all her skill, all the technique that made her a renowned novelist in preparing this autobiography. Its publication, we believe, is a distinctive climax in her life. It would not surprise us if she never wrote another line.

Gertrude Atherton, before she was in her twenties, married the man with whom her mother was deeply in love. She admits that she married him, because she became tired of turning down his proposals. If George Atherton, her husband, made her a poor mate, nevertheless through his family he was responsible for giving Mrs. Atherton an opportunity to write. Had she been happy and contented to take care of the big household in which they lived, she would have made an excellent wife, but never a writer.

Mrs. Atherton's marriage was not happy. Yet she took it philosophically—yes, even when her husband died at sea and he was placed in a barrel of rum and in such a dignified vessel was returned home. The barrel was hidden on the ship under a cargo of coconuts, and Mrs. Atherton facetiously confesses that it was years before she could look at a coconut again.

Mrs. Atherton has an aversion for bedbugs that is almost a complex. She finds them in the best hotels, crawling under pillows and under bedcovers. There are bedbugs moving all through the book.

She was greatly relieved to hear that Walt Whitman, whom she was scheduled to meet, had suddenly died. She was afraid she would have to kiss him, and, as she says, the noted poet was averse to soap and water. A friend of hers had told her that she had searched in vain for a clean spot before performing the rite.

And as long as we mention kissing, it might be well to disclose her amusing experience with Bierce, who also often came to Carmel in the early days. After a visit to the great writer's home, he walks with her to the station.

The train was late. We walked about the station conversing most amiably. It grew darker. We were in the shadows between the station and the malodorous grunting pig-sty when he (Bierce) suddenly seized me in his arms and tried to kiss me. In a flash, I knew how to hurt him. Not by struggling and calling him names. I threw back my head—well out of his reach—and laughed gayly.

"The great Bierce!" I cried. "The god on Olympus at whose feet pilgrims come to worship—trying to kiss a woman by a pig-sty!"

The train steamed in at the moment. He rushed me to it and almost flung me on board. "I never want to see you again!" he barked. "You are the most detestable little vixen I have met in my life."

Then she reveals her meetings with Thomas Hardy, who preferred to discuss cable cars with her rather than literature; Ernest Dowson, that strange poetic genius who drank himself to death; Swinburne, who never wrote a line worth reading after he stopped drinking. George Moore, Whistler, in fact everyone who had a reputation, notorious or otherwise, she met at sometime or another.

And then she takes her tongue out of her cheek and tells of the gland rejuvenation treatment she went through, when she realized she was more or less through, both as a fascinating woman who had had men at her feet, and as a writer, to whom critics were now bowing. Out of this experience she wrote "Black Oxen," which created a sensation, made her a fortune and was in a sense her first autobiography. That the treatment worked is apparent. I last saw her three years ago at Senator Phelan's villa at Saratoga. She looked more like fifty than seventy—her wit was that of a woman of thirty.

Thirty-seven books Mrs. Atherton has to her credit. Several of these like *Rezanov* and *The Conqueror* have left their distinctive mark on American literature. Mrs. Atherton was one of the first of American woman writers to gain an international reputation—and even today, she is better known and liked in England than in this country.

Whoever picks up a copy of *Adventures of a Novelist* and reads the first few pages, will put it down only with the greatest reluctance. In this, her autobiographical mirror, she has peered with delicate care. There are no unruly hairs or uneven rouge—it is as well done as the make-up on her face.

Miss Ruth Holmes of Medford, Oregon, was the guest of Mrs. Elizabeth Sullivan in her cottage in the 80 Acres over the week end. Miss Holmes has motored to Santa Barbara but will return in a few days to complete her visit with Mrs. Sullivan.

Mrs. C. J. Blair and her daughter, Dolly and Beatrice, of San Mildred, of San Mateo during the past several days. Jose visited friends in Carmel over the week end.

Mrs. Charlotte Morgan has returned to her home on Lincoln after a visit with her family in their guests Mr. and Mrs. Law-Petaluma for the past month.

Buyers' Directory of Carmel and the Peninsula

Air Service:

Monterey Peninsula Airport
Salinas Road
Telephone Monterey 2052

Art Goods and Antiques:

Mission Art and Curio Store
120 Main Street Monterey
Telephone Monterey 279

Attorneys:

Campbell, Argyll, City Attorney
Spazier Building, Monterey
Telephone Monterey 164

Automobile Business and Garages:

Snider Chevrolet Co.
665 Munras, Monterey
Telephone Monterey 2010
Carmel Garage
Ocean and San Carlos
Telephone 272
Carl's Auto Service
6th and Mission
Telephone 158-W

Auto Body Repairs:

Heizen Body works.
478 Tyler Street, Monterey
Telephone Monterey 472

Banks:

Bank of Carmel
Ocean Avenue
Telephone 312
Monterey County Trust and
Savings Bank
Dolores Street
Telephone 920

Bakeries:

Carmel Bakery
Ocean Avenue
Telephone 331

Beauty Shops:

Cox, Alla
457 Alvarado Street, Monterey
Telephone Monterey 1240

Builders and Building Supplies:

Murphy, M. J. Inc.
Monte Verde and 9th
Telephone 154

Children's and Infant's Apparel:

Shawl and Bonnet
Ocean Avenue (under Pine Inn)
Telephone 57

Dairy Business:

Carmel Dairy
Ocean and Mission Streets
Telephone 304

Department Stores:

Meagher and Co.
590 Lighthouse Avenue, Pacific Grove
Telephone Monterey 1144

Montgomery Ward and Co.
Pacific and Franklin Streets, Monterey
Telephone Monterey 614

Dress Shops:

Shawl and Bonnet
Ocean Avenue (under Pine Inn)
Telephone 57

Drug Stores:

Carmel Drug Store
Ocean and San Carlos
Telephone 10

Dry Goods:

Stella's Dry Good Store
Ocean and Dolores
Telephone 26-J

Goldstine's Department Store
Dolores and 7th
Telephone 221

Electricians and Dealers:

Hill, Paul K., Westinghouse Dlr.
San Carlos and 8th
Telephone 56-J

Rohr, Carl, General Electric Dlr.

Ocean and Dolores
Telephone 58

R. M. Kingman

Dolores Street near Ocean Avenue
Telephone 99

Employment Agencies:

Carmel Employment Agency
Dolores and 7th
Telephone 753

Fishing Parties:

"Two Brothers" 50 ft. powered
cruiser
Fisherman's Wharf Monterey
Telephone Monterey 1746-W

Food Shop:

Home Food Shop
7th and Dolores
Telephone 901

Furniture Business:

Carmel Hardware Co.
Ocean and Avenue and Mission
Telephone 463-W

Fix-it Shop Du Bois Fencing Agent
San Carlos and 7th
Telephone 98

Garages:

(see auto business)

Grocery Business:

Dolores Cash Grocery
Dolores and 7th
Telephone 448

Ewing's Grocery

Ocean and Dolores
Telephone 423

Leidig's Grocery

Ocean and Dolores
Telephone 168 and 169

Market Del Mar

Dolores Street near 6th
Telephone 964 and 838

Minge's Grocery

Ocean and San Carlos
Telephone 268

Hardware:

Carmel Hardware Co.
Ocean and Mission
Telephone 463-W

Jewelry Business:

Stackpole, Etta
Dolores Street near Ocean
Telephone 1122

Wheaton, M. L.

420 Alvarado Street, Monterey
Telephone 191-J

Laundries:

Carmel Laundry
Junipero and 5th
Telephone 176

Ladies Apparel:

Carmelita, The
Ocean next to theatre
Telephone 228

Cinderella Shop

Ocean and Monte Verde
Telephone 280

Light and Heat:

Pacific Gas and Electric Co.
Williams Building, Dolores near 7th
Telephone 778

Meat Markets:

Wild, Frank
Ocean and Dolores
Telephone 1094

Vinings Meat Market
Dolores and 7th
Telephone 379

Optical Business:

Hare Optical Co.
353 Alvarado Street, Monterey
Telephone Monterey 630

Pet Shop:

The Pet Shop (Lloyd Lemon)
480 Alvarado Street, Monterey
Telephone Monterey 202-J

Pharmacies:

Carmel Drug Store
Ocean and San Carlos
Telephone 10

Dolores Pharmacy
Dolores and 7th
Telephone 400

Printing:

Carmel Press
San Carlos and 7th
Telephone 77

Plumbers:

T. B. Reardon
San Carlos and 4th
Telephone 49

Real Estate:

Carmel Realty Co. Ltd.
Las Tiendas Building, Ocean Avenue
Telephone 21

Douglas, Mrs. Tom
DeYoe Patio
Telephone 707

White, Miss Elizabeth McClung
Ocean Avenue
Telephone 171

Restaurants:

Whitney, C. W.
Ocean and San Carlos
Telephone 204

The Carmel-Eta Inn
Ocean Avenue near Library
Telephone 879

Southern Inn

Ocean and Monte Verde S. W.
Telephone 188

Stables:

San Carlos Riding Academy
Ocean and Junipero
Telephone: House 51, Stables 144

Bettie Greene Stables

Junipero and 4th
Telephone: House 165-W, Stables 31

Stock Brokers:

Russel-Miller and Co.
Freemont Street, Monterey
Telephone Monterey 2500

Telephone:

Pacific Telephone and Telegraph
Company
Dolores and 7th
Telephone 20

Typewriter Exchange:

Peninsula Typewriter Exchange
129 Franklin Street, Monterey
Telephone Monterey 1090

Theater:

Carmel Theater
Ocean Avenue and Monte Verde
Telephone 282

Wood, Coal and Kindling:

Plaza Fuel Co., John Catlin
and Keith Evans
Junipero and 6th
Telephone 180

EDITORIAL

THAT AWFUL WAR

As was generally conceded before the election, the Veterans' Memorial proposition met defeat at Tuesday's poll. The surprise is that so big a vote was cast for it as was recorded. Were general conditions more favorable, undoubtedly the convention hall would have become a grim fact.

Why war veterans get so keen on convention halls as the expression of the public's gratitude for services rendered is difficult to understand. War is horrible, and so are municipal convention auditoriums. No one who has seen either should want another. Each is an anachronism, its day gone by, its glory departed.

Conventions—at least the sort of convention that requires a hall—are obsolete as community builders. They are no encouragement to home building and permanent growth. Even the merchants, after setting off costs against receipts, find that the usual big convention has been a disadvantage. Ordinarily the delegates come with a clean shirt and a ten dollar bill, and don't change either.

Most big cities of California have municipal auditoriums, and most of the time they are deserted, ugly and expensive wildernesses, shut up and collecting dust and cobwebs. The cost of their upkeep offsets white elephants.

We hope that the notion of a memorial of this nature is forever killed by last Tuesday's vote, but we doubt it. A difference of three hundred votes in a total ballot of 3600 is not impressive. And while Carmel showed its antagonism to the idea by an overwhelming negation, it can be included in a district, legally, without its consent. Before another biennial goes by, either the law should be changed in the legislature, or a lot of educational work should be done in our neighboring cities.

TAR AND FEATHERS!

Letters from Orrick Johns and from Myrtokleia Childe, supplementing the communication from Ella Winter printed in last week's Pine Cone, point out the errors in our account of the founding of the John Reed Club; also, an unsigned letter in the *Carmelite*, with the editorial suggestion that somebody be tarred and feathered and ridden out of town on a rail.

The Monterey Herald, which one day seriously denied every thought of communism in the John Reed Club, and the next day made it "redder" than we had painted it, reversed itself after "covering" a meeting of the club where the relative merits of communism versus anarchism were debated. From all these sources, we find that the "corrections" we need make in our facetious story of the organization of the club are:

1: That Ella Winter is not secretary-treasurer of the club, nor a regularly enrolled member of the Communist Party. Orrick Johns is secretary.

2: That Orrick Johns is not "the poet laureate of Communism."

3: That Dr. Gates does not loan the club her studio as a meeting place, but receives rental for same.

4: That the club does not exist to "promote cultural and artistic appreciation."

Which corrections having now been made, we ask the public's forbearance with the tar-barrel and feathers, as suggested by

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

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PERRY NEWBERRY and RANALD COCKBURN, Publishers

Printed by the Carmel Press, Inc.

SPRING COMES TO PICARDY

In Picardy, when spring has come,
Across the grass
Softly, when twilight veils the sky,
The young ghosts pass.

Some knew the springs of Oxford town
Stratford, there about,
With hawthorne white in every lane,
Primroses out.

Some knew tall budding olive trees,
Gardens, dew wet,
In such a garden Romeo
Met Juliet.

One leans beside a ruined wall
He does not speak
He knew white springs in Maryland
The Chesapeake.

The poplars stand against the moon
Somber and tall,
Dear Christ that spring in Picardy
Should serve them all!

Genevieve Frazer

THE QUEST OF A VOICE

Where is my sister's voice?
I have followed it
Over the hills of day
To the river of night
Where the moon-ship sails
On a deep, dark current
Through the country of stars
Here I have lost it.
In this dim place
There is laughter, still,
But not my sister's laughter
And the high, clear notes of stars
As they sing together,
But not her voice
In chorus with theirs.
Oh, you who led her away with a song
Through the rose-sweet morning,
Have you taken her
To the place of silence?

Ruth McConnell Clayton

Editor Coughlin. We have no ambition to be ridden from town on a rail, nor do we believe that tar and feathers is a liberal argument against anti-communist doctrine. Shuddering at it, we cannot help but be surprised that so conventional, even hackneyed, a reply should come from the brilliant minds of the *Carmelite's* staff.

THE PROUD PAPA

Carmel is part owner of two grand, big, electrically lighted road signs, one at Castroville, which we bought into with our Chamber of Commerce money, the other, just completed, at Universal City, put up by the Mission Trails Association, of which we are a part. This latter sign is Neon lighted, and directs the traveler in southern California to journey northward via the Mission Trails. Those travelers who would be at all interested in Carmel, or in whom Carmel would be interested, will probably be so disgusted with the flaming sign in the road that they will immediately head elsewhere.

It is a strange situation when with one hand Carmel tears out highway billboards, and with the other hand plants them. Not that we are or ever were or ever will be all of one mind, but with our Woman's Club circulating petitions to abolish all billboards and our business clubs putting up money to build billboards, there is so wide a discrepancy that it is difficult for the outsider to understand us. On the fundamental proposition of hiding the landscape behind advertising signs—even though they advertise us—we should stand together.

FOR THE PUBLIC'S USE

Just why it is considered impractical to use unemployment funds for work at the Forest Theater grounds, or for any purpose other than the municipality's benefit, is not clear to us. Though a public fund, it is not a city fund, nor does it come from the tax monies of the municipality. So long as the benefits derived from the work of the men employed and paid by the fund are of general advantage, not private, the ethics are covered.

We believe that the labor should go to the best advantage of the many, and if tennis courts are properly considered so, the location of them, as long as they are to be held as public courts, is not at issue. Building and beautifying Devendorf Park was a proper use of the labor not because the park was city property, but because it was of general benefit. The same applies to the clean-up of streets and of the beach.

So might be repairs and improvements of our churches, of our school, and of community projects generally, of which the Forest Theater is certainly of major importance. If, during this time of contributed funds for labor, the grounds of the Forest Theater can be made into a playground for our young people, the whole community will be served. It will be a permanent benefit for all of Carmel.

MAKE BILLBOARDS PAY

At this time, while tax budgets are under consideration by county officials and tax-payers' organizations, the possibility of adding a considerable sum to the revenues of the county through the licensing of bill-

boards along the highways should not be lost sight of. It is within the power of the board of supervisors to make every sign-board in the county, whether upon public or private land, pay liberally for the privilege of carrying its message to the passing public.

The fairness of such a charge is evident. The county's taxpayers have paid to build roads upon which many pass in cars, and the building of such roads has made valuable the locations for the signboards. The companies who build and lease these

signs to advertisers could not do business unless the county taxpayers had made the roads passable. They would have nothing to sell. Nor have they contributed one cent to giving value to the sites of their bill boards.

Personally, we would prefer to see all highway billboards abolished by law, but as it will take a long time to educate our law makers to this altruistic stand, we advocate a heavy tax upon the owners of the signs that will help maintain the roads, and cut down the cost to the tax-payers.

People Talked About

She rather high-hatted me, I thought, when I met ZaSu Pitts at luncheon at Kay's on Dolores street one day after she had achieved fame, but it may have been my own shyness in re-introducing myself, or the fact that I butted in at a poor time. She seemed to have difficulty in recalling the fact that I had known her when, and that I was in a way instrumental in starting her on the road to fame.

Reading Frank Condon's story of her in the Saturday Evening Post last week, "From Eliza and Susan," I felt the slight soreness that had come through the chilliness of her greeting that day, ooze away so that I could regard her again as partly a thing of my creating. For ZaSu Pitts was a little girl in Santa Cruz high school when I staged her first really public appearance. Under my direction and coaching, she played the important role of the *Stepmother*, in my play of "Aladdin and the Lamp" at the River Theatre in Santa Cruz in July, 1914. An audience of several thousand people in that open-air auditorium laughed at her whimsicalities and applauded her genuine talent. She made up her mind right then to be an actress, and I encouraged her to go to it. I probably suggested that she change her name for stage uses. ZaSu Pitts—especially the Pitts—wasn't theatrical exactly. But anyhow, she is still ZaSu Pitts, still a comedienne, and still going to it.

From Condon's story, I learn that her father wished the ZaSu name on her. He had two sisters he wished to honor, Eliza and Susan, so he bit something off the end of each and tied them to his helpless babe. At Hollywood they tried to substitute the cognomen of Zona Porter, but ZaSu wouldn't have it.

I had worked with her in the summer of 1914; she went to Hollywood in 1918, having finished high school in the meantime. I never saw her again until 1928, and her name was then familiar to all screen addicts. She began a professional career with Mary Pickford in "The Little Princess." Condon says, "The Pitts girl did nicely in her first essay, so they gave her a role in 'How Could You, Jean?' and next a part in 'The Modern Musketeer,' with Douglas Fairbanks. Mother Pitts now stood openly convinced she was on the right road, and the movie managers admitted that this sad lassie from the big trees seemed to have true comic ability. Douglas and Mary discussed her so heartily with their old chum, Charlie Chaplin, that he automatically gave her a job in his stock company, a fine, steady job at fifty a week, for six long

months, during which he made no pictures, but devoted himself to contemplation of life and its absurdities. ZaSu stood ready at any moment to walk in front of a camera and be funny. At the end of six months she felt she could properly say, "Good morning, Mr. Chaplin," which she did boldly one morning, and the great comedian nodded and inquired of Mr. Reeves who might that girl be."

Still following Mr. Condon, I learn that ZaSu Pitts became Mrs. Tom Gallery in 1920, and still refused to abandon the Pitts name for screen purposes, though having every right in the world to be known as ZaSu Gallery. Which, after writing it, we see would not have improved matters much. She was in "Poor Men's Wives," starring Barbara La Marr, in "Lazybones," "Pretty Ladies," "Sins of the Fathers," with Emil Jannings, and a host of others. "As job succeeded job," again to quote Condon, "there grew steadily in ZaSu's consciousness a sturdy belief that Nature had not designed her to be a pie-thrower, and to this day she detests comedies, in spite of those nerveless, homeless hands. No body would believe it but Von Stroheim. They told her to look at herself if she didn't think she was funny."

Von Stroheim gave her the opportunity of a serious role as the lead in his version of Frank Norris' "McTeague." Hers was a notable performance. She played the sad and tragic part of the mother in Universal's "All Quiet on the Western Front," but there happened a thing more tragic than was the most tragic film. Frank Condon tells it:

"Having an epic, Universal prepared to give it a public preview, and selected a theatre. It happened by one of those strange whims of fate that Paramount had previously concocted a bright little comedy, with Nancy Carroll, a slip of a thing called 'Honey,' derived in the beginning from a stage play, 'Come Out of the Kitchen'—just a passing program picture, with several good comedy roles, one of which was presented by our old pal, ZaSu Pitts. And by further accidental circumstance, this bright little comedy was running in the theatre chosen by Universal for the preview of 'All Quiet.' It ran at eight o'clock, bringing much merriment to the customers.

"At nine o'clock, when 'All Quiet' started to unroll, the audience looked up at ZaSu, now a pitiful war mother, and said among themselves, 'Well now, here she is again,' whereupon they proceeded to laugh and laugh and laugh, which was not what Universal expected of them. This unfortunate juxtaposition of motion

pictures on the night of a preview robbed Miss Pitts of glory and another opportunity to play sad. Universal removed her from the role, shot all the war-mother scenes over again with a fresh war mother whose sufferings would in no way cause mirth among the spectators, and 'All Quiet' stepped out and became a pronounced success."

Carmel may have grown; its main street, once the roughest and bumpiest thoroughfare in the world may have succumbed to pavement—yet the village, despite progress and population, still holds proudly to its reputation as an art colony.

And it was primarily an art colony in the early days when Henry Larouette came to live in the village. In fact it was nothing more than that. There were not more than fifty houses in the whole town and the population was not over two or three hundred.

Strange stories Larouette, who oddly enough later became a city councilman, had heard about Carmel. Stories of writers who dressed practically all the time in overalls and never shaved, who lived virtually on abalones, shellfish and whatever they could get hold of—as long as it did not cost money.

He was told, when he arrived in the village, that appearances meant nothing. The worst looking hobo that ever walked the streets, might in reality be a great artist. So Larouette opened a carpenter shop.

One day, shortly after he had started his professional career in the town, he walked down to the beach with another Carmel resident. Out in the surf near the rocks, a strange looking figure was attempting to get his share of abalones for his night's supper.

The individual in question had on a dirty pair of black jeans. He was tanned from the sun; his hair was unkempt.

"Now don't tell me that bird over there is a great artist," Larouette said to his newly-acquired acquaintance. "He looks more like a Mexican to me."

"You're right," came from his friend, "he's not a great artist—he's a great writer!"

"Who is he?" Larouette inquired.

"John Flemming Wilson," came the reply.

Larouette went out to watch him catch abalones. He started a conversation and, before the day was over, Larouette had accepted an offer from Wilson for the construction of a new cottage that the writer wanted.

Larouette bought the lumber, plans were drawn between Wilson and himself, and after a month of

work, the quickly constructed structure was up.

Wilson inspected it. "That's great," he told him, "just what I want. Let me have the bill and I'll pay you for it."

In due course, Larouette presented him with the bill. And, in due course, no money came. The lumber company wanted to get paid for the material Larouette had taken out. Finally Larouette went to Wilson.

"I have to have the money," Larouette explained to him.

"All right," said Wilson, "I got a story in the east that's bound to sell. wait several more weeks and I'll pay you in full."

Larouette waited weeks—in fact a whole month. But no check from the writer. Again, Larouette went to Wilson.

"You've gone far enough," Larouette pointed out. "The lumber company's going to sue me if I don't pay them. You can't fool me any longer. What about that story you were going to sell?"

Wilson thought for a second. Then:

"You see, it's this way," he said, pausing for time. "The Magazine fooled me—they failed to buy the story. So you'll have to wait too, until I can fool another magazine into buying it."

A number of people associated with Carmel now or in the past are used by Frank Ward O'Malley to point the moral of an article written for the Saturday Evening Post upon the lack of importance of a high standing in school or college in life's record of accomplishment. In the opening paragraph of his article, O'Malley gives a warning which should be repeated here. He says, "Before I swing into my full stride, fellow parents, let me first suggest that you hide what I have here to say from your young . . . The effect upon your cubs, especially on those whose school reports seem to echo the old war-cry, 'They shall not pass!' doubtless would be demoralizing."

Well along in his stride, O'Mal-

ley says, "Just recently I have been reading two impressively thick tomes concerning the lives of two modern Americans who—well, both did things worthy of two impressive tomes. From the first volume I grasped quickly that, back in San Francisco in post Civil War days, Mr. and Mrs. Joe Steffens never gave any ponies and carts to their young hopeful, Lincoln Steffens, when his school reports came home. In all years in grammar school little Linc was consistently last in his classes. All through high school he was still last. Ah, but when it came to college where was Linc? Still last. But then Linc wrote deathless words about one Mark Fagan and other matters, and in time at least two Presidents of the United States had got into the habit of summoning Linc, the classroom pest, to the White House to talk the big stuff over."

O'Malley tells of a visit to Helicon Hall, run by Upton Sinclair, at which Grace Cooke and Alice MacGowan were a part. He says, "Especially I was to look into the yarn that had come down from New Haven concerning a young Yale collegger named Sinclair—this time slang for Red—Lewis, who had just got fozzled or something in his Yale classes, and had quit in mid-term to join up with the Helicon Hall outfit. While visiting several of the genius cubbies in search of this Red Sinclair Lewis lad on upper floors of Helicon Hall, I came across no diplomas on the walls that I can recall."

O'Malley finally found Red Lewis tending the furnace in the basement, and he was a flop even at that, letting the fire go out and the croup get in to the place. One more ex-Carmelite is used by O'Malley to make his point. He says, "And young Mary Austin—working like an Indian woman for dropping her dinner dishes right up to the day when Mary stepped forth as a writer of best sellers, or mounted a platform as learned lecturer before the Fabian Society of London, and to the assembled high-brows of American universities."

Around The Clock With Gus

By Herbert Cerwin

7 a.m. Up early to hear a lady communists was made out of it. complain against men on beach 12 p.m. Going home for lute-fisk.

8 a.m. Down at the office to find the mayor has borrowed my bottle of ink. Lady comes in and investigate report that burglars broke into Pine Inn and stole all of protests against having to pay a Mister Jordan's cigars.

9 a.m. Lady living on Monte Verde street enters complaint against John Reed club. Says officials of club hit the table with gavel so many times it kept her awake.

10 a.m. Woman on San Carlos street wants dead cat removed from back of garage. I told her to wait for the rest of the eight lives to die before going to the trouble of burying it.

10:30 a.m. Dignified lady protests bitterly against middle-aged man who accosted her in front of the post office last night. She declared he had been drinking and he said to her: "Take me home—I'm the poet!"

11 a.m. Lady on Camino Real reports her red bloomers were stolen from her clothes line either early this morning or last night. Perhaps the red banner of the

7 a.m. Up early to hear a lady communists was made out of it. complain against men on beach 12 p.m. Going home for lute-fisk.

1 p.m. Back at the office to investigate report that burglars broke into Pine Inn and stole all of Mister Jordan's cigars.

2 p.m. Woman excitedly comes into office. She wants to protest against couple living in Carmel cottage without marriage license. I have turned this over to the morale squad for action.

3 p.m. Lady reports some of Lynn Hodges horseback riders have trampled all over her garden beds. But the horse laugh is on her—she's out of the city limits.

4 p.m. Telephone call from Ocean avenue. A great tragedy has occurred—someone has cut down one of the old pine trees.

4:35 p.m. Telephone call from Dolores street. Auto accident, two people hurt. Can't go, must investigate tree cutting.

4:37 p.m. Call from Ocean avenue. The communists are planning an uprising. Let'em rise. The tree cutting comes first.

5 p.m. Only branch of tree cut, but we arrest culprit. Call from hospital says people in accident died—hit and run driver escaped!



THE VILLAGE NEWS-REEL



Miss Campbell and her niece, Miss Dorothy Campbell of Pasadena, are spending several days in Carmel as the guests of Mr. and Mrs. Alfred E. Wheldon in their home on San Carlos.

Mrs. Norman T. Reynolds and her daughter, Miss Margaret Reynolds, will return to their home on San Antonio tomorrow after spending the past week in Los Angeles.

Mrs. Rand Rogers of Palo Alto, and who owns a home here, was a guest with friends for several days.

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Phone 106

Her daughter Miss Josephine Rogers has been in Berlin for some time, where she has been studying art and interior decorating.

Mrs. Mary T. Basham of Oakland has returned to her home from a weeks visit here with her daughter Mrs. Ivy Basham and family.

J. Mc Starrow and wife, who have been occupying their cottage on Lincoln Street for several weeks, have returned to Pasadena.

Mrs. F. W. Thompson has returned to her home in San Jose after staying in her cottage in Carmel for several days this week.

Mr. and Mrs. Burton Williams left on Tuesday for San Francisco where they will spend several weeks.

Highlands Inn is proving a popular place for honeymoon couples this week. Among them are Mr. and Mrs. Ivan M. Johnston of Boston, Massachusetts; Mr. and Mrs. R. V. Morsen of El Paso, Texas; Mr. and Mrs. W. R. Osborne of Oakland; and Mr. and Mrs. L. C. Nachman of San Francisco.

Other guests at Highlands Inn over the week-end were Mr. and Mrs. Sherman M. McFedries and Sherman M. McFedries, Jr. of Pasadena; Dr. Mirow of Dusseldorf, Germany; Mr. and Mrs. Albuste Helm of Los Angeles; Dr. and Mrs. Ophuls and Dr. R. B. Seem of San Francisco; and Mrs. A. Eidenberg, Carl Eidenberg and H. T. Harvey of Oakland.

Mr. and Mrs. Tom P. Mathews of Carmel Valley were among the recent guests at Hotel Del Monte.

Mr. and Mrs. Wellington Henderson spent the week-end as the guests of Miss Maude Hill at the Hill home in Pebble Beach.

House guests of the John Magees were Mrs. Robert Watt Miller, Mrs. George Leib, Mrs. Robert Hays Smith and Mr. John Clark Burgard.

Mr. and Mrs. McKim Hollins entertained as their house guests Mr. W. W. Crocker and Mr. Gordon Armsby.

Mr. and Mrs. Sidney Fish had as their guests Mr. and Mrs. Charles R. Blythe.

Mr. and Mrs. William A. Magee, Jr., and Captain Selby McCreery were at the Cypress Point Club for the week-end.

Mrs. Allan G. Shoemaker, who has been seriously ill for the past several weeks, is now recuperating at the home of her sister in Stockton.

Among recent guests at Pine Inn were the following:

Mrs. John F. Shea, from San Francisco, visiting old friends in Carmel, wife of the Secretary of the California Northern Hotel Men's Association and San Francisco Tourist League; Mr. and Mrs. Roy A. Hubbell from Hollister. Official at the Monterey St. Bertha Rob-

erts and sister Mrs. F. H. Porter both of San Francisco, frequent visitors to Carmel for years; Mrs. E. B. Woods and Miss Janet Woods, from Los Angeles, returning for the summer months; Miss Hortense Lion of San Jose, the popular radio star on K. P. O. and a frequent visitor at Pine Inn; Mrs. A. S. Larkey and Miss Helen Hughes both of Oakland stopping en-route to Los Angeles. Mrs. Larkey is a frequent visitor to Carmel.

Mr. and Mrs. Lester B. Fulton and their grandchildren, Eugenia and Rodger Fulton, are back in Carmel for the summer. They are staying at their home "The Anchorage" on North Casanova.

Miss Ruth Holmes, former resident of Carmel, and now making her home in Medford, Oregon, spent the week-end with Miss Elizabeth Sullivan.

Miss Margaret Clark will return to her home here the first of the week from Los Angeles where she has been visiting with relatives for the past ten days.

The attractive new home of Mr. and Mrs. John F. Tennis on Lincoln street has just been completed. Dr. and Mrs. Wesley T. Davison will occupy it for an indefinite period. The builder of the cottage was De Witt Appleton, with Guy O. Koeppe as architect.

Colonel I. P. M. Hazzard, U. S. A., retired, and Mrs. Hazzard, recently returned from Europe, are at present residents of Carmel. Colonel Hazzard was for some years stationed at the Monterey Presidio. Also, he is the man who actually captured Aguinaldo, following the Philippine insurrection.

Robert Mersereau, who resided in Carmel about three years ago, returned here last week for a several days stay, renewing old acquaintances. Bob was formerly advertising man on the Pine Cone. Since leaving Carmel he has made his home in the East and in San Francisco.

Mr. and Mrs. Frank L. Cole, recently arrived from China, have taken a house in Carmel for the summer. Mr. Cole, who is a mining engineer, is a Stanford graduate of the class of 1905.

Colonel and Mrs. Clair Foster have returned from a several days stay in San Francisco. While there they were guests at the Cliff.

Mrs. Francis Elkins entertained a number of guests at luncheon on Sunday preceding the Stampede. Those present included: Messrs. and Mesdames John Magee, Charles R. Blythe, S. F. B. Morse, Sidney Fish, William Leib, Harry Hunt, Francis McComas, Mesdames Robert Hays Smith, George Leib, Robert Watt Miller; Messrs. John Clark Burgard, Stuart Haldorn, Harry Toulmin and Captain Selby McCreery.

Mr. and Mrs. Sidney Fish entertained at dinner on Saturday evening. Their guests were the Messrs. and Mesdames Charles R. Blyth,

William Leib, S. F. B. Morse, Harry Hunt, William Magee, Francis McComas, McKim Hollins, Mrs. Frances Elkins and Mrs. George Gordon Moore; Messrs. Alden Roark, Stuart Haldorn, Captain Selby McCreery and Major James Roche-Kelly.

The business meeting of St. Anne's Guild will be held on next Tuesday afternoon at two-thirty o'clock in the guild hall.

At least there's one man who can tour the country for pleasure and still get paid for it.

For more than six years, Cass Kennedy, automobile editor of the Oakland Tribune, has made auto-logues for his paper, once every Sunday. During that period of years he has traveled probably more than a hundred thousand miles—enough to wear out several expensive cars.

This week, Kennedy spent several days in this section, where he took photographs of the Big Sur and Carmel Highlands district to appear shortly as part of an auto-logue. During his stay here, he was a guest at Highlands Inn.

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Police Department,
Chief, August Englund,
Phone 131.

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Saides Van Brower,
Phone, 110.

City Treasurer,
Barnet J. Segal.

City Attorney
Argyll Campbell
City Offices.

Over the Post Office

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Mayor, Finance
John C. Catlin.

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John B. Jordan

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Ocean and Monte Verde.

Denny-Watrous Gallery,
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Forest Theater,
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Churches:

All-Saints, S. Monte Verde

Carmel Mission, Main Highway,
south of Village.

Christian Science, N. Monte Verde

Community Church, Lincoln near
Ocean Ave.

Unity Hall,
Dolores, between 8th and 9th

Harrison Memorial Library,
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Postal Telegraph
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Christian Science Churches

"Adam and Fallen Man" will be the subject of the Lesson-Sermon Sunday, May 8, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "After this I beheld, and lo, a great multitude, which no man could number, of all nations, and kindreds, and people, and tongues, stood before the throne, and before the Lamb, clothed with white robes, and palms in their hands; And one of the elders answered, saying unto me, What are these which are arrayed in white robes? and whence came they? And I said unto him, Sir, thou knowest. And he said to me, These are they which came out of great tribulation, and have washed their robes, and made them white in the blood of the Lamb. And the Spirit and the bride say, Come. And let him that is athirst come. And whosoever will, let him take the water of life freely" (Rev. 7:9, 13-14; 22:17).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Divine Science rolls back the clouds of error with the light of Truth, and lifts the curtain on man as never born and as never dying, but as coexistent with his creator" (p. 557).

City Attorney Argyll Campbell has returned from a brief business trip to the bay cities.

Barbara Gresham of Seaside was a week-end guest at the Argyll Campbell home on Ocean avenue.

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NOTICE OF TRUSTEES' SALE

WHEREAS, WILLIAM L. TOWER and ELISABETH MACVEEN TOWER, his wife, as "Trustors," did on the 18th day of January, 1931, make and execute to A. C. HUGHES and R. F. ROBERTS, as "Trustees," and MONTEREY COUNTY TRUST & SAVINGS BANK, a Corporation organized and existing under the laws of the State of California, as "Beneficiary," a Deed of Trust of certain real property described as follows, to-wit:

All that certain real property, with the improvements thereon, situate, lying, and being in the City of Carmel-by-the-Sea, in the County of Monterey, State of California, and more particularly described as follows, to-wit:

Lots numbered 1, 2, 3, 4, 5, 6, 7, and the North Twenty feet of Lot Numbered 8 in Block No. 107, as said lots and block are shown upon that

certain Map entitled, "Map of Addition No. 5, Carmel-by-the-Sea, Monterey County, Cal."—filed February 9, 1910, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book 2, Cities and Towns, at page 22 therein; which said Deed of Trust was recorded in the office of the County Recorder of the County of Monterey, State of California, in Volume 276 of Official Records at page 22, Monterey County Records and following as security for the payment of a certain promissory note in the principal sum of Eight Thousand Dollars (\$8,000.00), together with interest, which note was executed by said "Trustors" to said "Beneficiary," and a copy of which note is as follows:

"\$8,000.00 Carmel, California, January 12, 1931.

In installments and at the times hereinafter stated, for value received, we promise to pay in lawful money of the United States of America, to the Monterey County Trust & Savings Bank, a corporation, or order Eight Thousand and no/100 Dollars, with interest thereon from date until paid at the rate of seven per cent per annum, payable quarterly, in like lawful money. We further agree that we will pay the sum of \$2,000.00 per annum, payable quarterly at the rate of \$500.00 per quarter, during the term of this note, said payment to be applied on the principal of this note; and in case default shall be made in the payment of any of the amounts of interest when the same shall become due and payable, then interest shall be paid on all overdue interest at the same rate as upon the principal sum thereof; in the event that the interest is not paid regularly as it becomes due, or in the event that any installment of principal agreed to be paid is not paid regularly as it becomes due, then the whole principal sum shall forthwith become due and payable at the option of the holder of this note and notice of the exercise of such option is hereby waived. This note is secured by a Deed of Trust.

No. S. R. 30

(signed) WILLIAM L. TOWER
(signed) ELISABETH MACVEEN TOWER

April 11, 1931, Received \$140.00 on acct. of int. to 4-12-31.

August 22, 1931, Received \$132.27 on acct. of int. to 7-12-31.

April 11, 1931, Received \$500.00 on account of principal. Balance Due \$7,500.00.

AND, WHEREAS, no part of the principal or of interest on said promissory note has been paid since the execution thereof except the sum of Five Hundred Dollars (\$500.00) on the 11th day of April, 1931, on account of principal and the sum of One Hundred Forty Dollars (\$140.00) on the 11th day of April, 1931, and the sum of One Hundred Thirty-two and 27/100 Dollars (\$132.27) on August 22, 1931, in payment of interest to and including July 12, 1931, and that more than thirty (30) days have expired since payment of interest or principal on said note fell due and which said payment has not been made;

AND WHEREAS, said promissory note provided that in case default shall be made in the payment of any of the amounts of interest when the same shall become due and payable, then interest shall be paid on all overdue interest at the same rate as upon the principal sum thereof, and that in the event that the interest is not paid regularly as it becomes due or in the event that any installment of interest, agreed to be paid, is not paid regularly as it becomes due, then the whole principal sum shall forthwith become due and payable at the option of the holder of said note, and notice of the exercise of such option being waived;

AND WHEREAS, in accordance with the provisions of Section 2924 of the Civil Code of California, said

MONTEREY COUNTY TRUST & SAVINGS BANK, the holder of said Note and Deed of Trust, on the 2d day of February, 1932, caused to be recorded in the Office of the County Recorder of the County of Monterey, California, a notice of such default in the payment of principal and interest, and of its election to cause the property described in said Deed of Trust to be sold in accordance with the provisions thereof to satisfy said obligation, which notice of default and election to sell was duly recorded in Volume 324 of Official Records, page 306, of Monterey County Records;

AND WHEREAS, said Deed of Trust provides that if there is a default in the payment of any of the sums secured thereby, upon application of the holder of said note and Deed of Trust, the "Trustees" shall give notice and sell so much of the property as shall be necessary to satisfy the indebtedness secured thereby;

AND WHEREAS, said MONTEREY COUNTY TRUST & SAVINGS BANK has by reason of the default in the payment as stated, requested the undersigned "Trustees" to give notice and sell said property or so much thereof as shall be necessary to pay the indebtedness secured and expenses incurred necessary to the execution of said trust;

NOW, THEREFORE, notice is hereby given that A. C. HUGHES and R. F. ROBERTS, Trustees under said Deed of Trust as aforesaid, will sell at public auction to the highest bidder for cash in gold coin on Tuesday 31st day of May, 1932, at the hour of ten (10) o'clock A. M. of said day, at the front steps of the Courthouse, in the City of Salinas, County of Monterey, State of California, all of the interest conveyed to it by said Deed of Trust, in and to all the real property hereinabove described, or so much thereof as shall be necessary to pay the principal, interest, advances, charges, expenses of repairs and cultivation, charges, Trustees' fee and counsel fees due and unpaid, secured by said Deed of Trust.

Dated this 4th day of May, 1932.

A. C. HUGHES
By Ralph L. Hughes
Attorney-in-fact
R. F. ROBERTS

"Trustees."
Date of 1st Publication May 6th, 1932.
Date of last Publication May 27th, 1932.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the Matter of the Estate of MINNIE HUGILL, Deceased

Notice is Hereby Given by the undersigned, Bank of America National Trust and Savings Association, as executor of the last will and testament of Minnie Hugill, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor at its place of business in the City of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: April 26th, 1932
BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION, As executor of the last will and testament of Minnie Hugill, Deceased.
Date of first publication, April 29th, 1932.

Date of last publication, May 27th, 1932.
Hudson & Martin,
Attorneys for executor.

Youngsters Overcome By Fire Rescued From Burning House

Two Carmel youngsters narrowly escaped death from suffocation Monday afternoon when a fire suddenly broke out in the house they had been locked in while their mother went out shopping.

The two youngsters, Howard, two, and Robert, three, sons of Mr. and Mrs. Joseph DeAmaral, were overcome by the smoke and were taken out of the house unconscious and rushed to the Carmel hospital.

Here the inhalator of the Carmel Fire department had to be used for fifteen minutes on Howard before the youngster was finally revived. The two youngsters remained at the hospital for two days and were attended by Dr. John Gray.

But for the fact that J. O. Handley, an official of M. J. Murphy, Inc., was driving on Guadalupe street, where the house is located, the two youngsters might have succumbed before aid reached them. Handley noticed the smoke, broke the door of the house down, rescued the two youngsters and then rushed them to the Carmel hospital.

A Los Angeles newspaper reporter who gave his name to police as Rainey, and who has been living nearby, was attracted to the smoke almost at the same time as Handley and helped him in the rescue.

The Carmel fire department which responded to the call quickly extinguished the blaze before any damage had occurred. According to Fire Chief Robert Leidig, the blaze was caused by a blanket placed alongside a gas stove.

As result of the narrow escape of the two youngsters, Fire Chief Leidig is warning parents and particularly mothers against leaving younger children unprotected in homes with doors locked. He pointed out that if the two DeAmaral boys had not been rescued so quickly, they might have succumbed in the burning structure before aid reached them.

The Southern Inn

Invites you in
for breakfast

Steaks Chops
Sandwiches

After the show drop in for
coffee

Free delivery in business
section all day

Call 188
for sandwiches and
ginger ale
etc.

Monte Verde and
Ocean S.W.

Telephone 188

Literary Thief Takes Highbrow Magazines

A literary thief with a taste for highbrow magazines has been helping himself by taking the most important and current issues of magazines at the Carmel library, it was reported today.

The thief apparently believes in keeping well read on literary subjects. For the past three months, every new issue of the *Bookman* magazine has been taken from the library table with daring regularity.

The thief, however, believes in not only absorbing knowledge of the literary line. He must enjoy traveling for the *National Geographic*, *Travel* and *Asia* magazines have taken long and mysterious journeys out of the library.

Depression among those of poetic and literary bent in Carmel who cannot conquer their desire for magazines is believed by Miss Hortense Berry, the librarian, to be responsible for the missing periodicals.

She has set Philo Vance and Charlie Chan on the trail of the culprit.

Miss Margaret Clark of Carmelo has gone to Los Angeles to visit friends for a week.

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the latest equipment

PARTICULAR WORK for PARTICULAR PEOPLE
at POPULAR PRICES

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We call and deliver daily

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THE RED & WHITE STORES

Expectations

You expect quality foods—you expect values in Red & White Stores. And your expectations are always realized. Upon the foundation of quality and day-to-day values this great organization has grown by almost incredible leaps and bounds until thousands of Red & White Stores are to be found throughout the United States and Canada.

SPECIALS FOR FRIDAY AND SATURDAY

COFFEE Hill's Red Can Per lb. 35c

California Cream CHEESE Per lb. 16c <i>You'll like the fresh mild flavor</i>	Hacienda Mayonnaise Pint 25c Quart 48c <i>FREE—A crystal clear salad plate with each jar purchased</i>	Crystal White SOAP Per bar 2½c <i>For a snow-white washing</i>
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No. 2 tins Hacienda String Beans 20c <i>Tender, green beans packed like asparagus</i>	SUGAR Powdered or Brown 1 lb. carton 7c <i>Better Desserts and Baked Dishes</i>	No. 2 tins Hacienda Garden Peas 2 for 33c <i>The sweetest and tenderest peas of the pod</i>
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Red & White Cake Flour Lge. pkg. 27c <i>Approved by Good Housekeeping Institute for lighter and fluffier cakes</i>	BUTTER Solid Pack Blue & White 22c 26c 92 Score Packed in Cubes <i>Produce from your Red & White Dealer is always fresh and clean</i>	Red & White Chocolate ✓ 1 lb. tin 29c <i>Makes a digestible food drink</i>
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No. 2½ tin Hacienda PEACHES 19c <i>Your choice of luscious slices or extra large halves</i>	Economy Seedless RAISINS 4 lb. bag 33c <i>A delightful confection—makes cooked dishes more tempting</i>	Qt. Bottle Hacienda VINEGAR 17c <i>Made from Apple Cider of 50 grain strength</i>
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Calo DOG FOOD 3 tins 25c <i>His master's choice</i>	OVALTINE 50¢ size \$1.00 size 37c 69c <i>The modern food beverage</i>	Babbitt's CLEANSER 3 tins 10c <i>Cleans, scours, polishes</i>
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MOTHER'S OATS with useful table-ware in each package Large pkg. 29c

FRESH FRUITS AND VEGETABLES Always Fresh — Always Clean — Always Low Priced		
Green Peas, 4 lbs. 15c	Artichokes, 6 for 14c	

EWIG'S GROCERY Ocean Avenue Across from Bank of Carmel	DOLORES CASH GROCERY Dolores Street near Post Office
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